



amdrxioobjectsy





Print PDF one-sided on 8 ½ by 11 inch paper. Prepare the PDF for a three ring binder using a three hole punch.

Use the holes punched in the PDF to establish positioning of three nails. The middle hole should be 60" from the floor. Once marked have been established, hammer nails into wall. Nail depth should be equal, between ¾ & 1" from wall. Do not hammer PDF to the wall.

Paint heads of nails with Revlon Nail Enamel in Daydreamer.

PDF should be placed lengthwise on floor beneath nails, with middle hole of PDF approximately aligned to nails above.

Nails should be 1 ½ inch roofing nails or similar. The head of the nail must be at least 3/8 inch circumference.

<http://www.homedepot.com/p/Grip-Rite-11-x-1-1-2-in-Electro-Galvanized-Steel-Roofing-Nails-1-lb->



my pdf is Society of the Spectacle by guy debord

http://www.antiworld.se/project/references/texts/The_Society%20Of%20The%20Spectacle.pdf

Which I would like printed on white paper with black text and rolled into a cone shape, showing at least number 24 and 25 of the listed text. The smallest dimension of the cone should fit into mouth of "Donald Trump Celebrity Latex Mask Ideal for Parties Halloween". Then should be placed on the floor with the mouth caressed cone facing up.

meet you soon,
anamaya

...



The curator will fold up my pdf and put it in his pocket, eventually forgetting about it.
Reprint when needed.

Text:

***old pond
frog leaping
splash***

Written by Matsuo Basho [1686]

Translated by Cid Corman and Kaimaike Susimo [1968]



Instructions:

biquini wax

We would like to make this Spanish book to read at the shower. So the binding we would like it to use the rings of the curtain as the binders. And so you can use install it with the curtain.



The printing. Size (tabloid). Covers (in colors). Interiors (Black and white).

Installation. We would like to install it in the bathroom place, if there is a shower and tube for the curtain. If not were the windows are, use the tubes for the windows curtains.

Thanks!

Daniel

1/11/11









PDF-Object

1. The PDF is a letter from Theodor W. Adorno to Herbert Marcuse dated June 19, 1969.
2. The object is a walking stick for the blind.
3. The PDF should be sent to the library Biblioteca Vasconcelos in Mexico City to be printed in Braille. The cane should be unfolded and leaned in a corner of the room or gallery with the Braille text leaning against it on the floor or pinned by the cane to the wall.

Print .pdf on white paper. Use a paper hole punch in top left or top center of printed pages. Leave comfortable amount of paper around entire hole for strength and durability.

Acquire one rosarie, can be bought found or gifted. Rosarie may be any color and material but preferably, black, white, or silver. Pull rosarie through hole punch. Rosarie may be knotted on itself or chain may be delinked and recoupled. Fashion so that crucifix hangs on face of .pdf

hang rosarie from nail on the wall.







I've attached a PDF to Erich Fromm's "The Art of Loving" and a link to Amazon for that particular paperback copy of the book. The entire book should be photocopied at 125% (including its front cover, spine, and back cover). Both the paperback copy and bound photocopy should be stacked, book on top of photocopies. The audience/visitor is invited to request the photocopy from the gallery. The gallery must first replace it with another photocopy. Repeat.





my piece is simple:

PDF: "The Undercommons: Fugitive Planning and Black Study" by Fred Moten and Stefano Harney

Object: one plain black plastic shopping bag. Usually found in liquor stores or corner stores.

Display: Put the PDF inside the black bag with the front cover poking out from the inside.

Best,
DG







EN

The PDF must be printed on a white letter-sized sheets and arranged on the floor, creating an area of 4 columns and 3 lines, that is a surface of 86.36 x 83.82 cm.

With free hand and a can of red spray the acronym "TAZ" will be written on the paper area.

The can must remain within the area delimited by the sheets.

ES

El PDF debe ser impreso en hojas blancas tamaño carta y dispuestas sobre el piso generando un área de 4 columnas y 3 líneas, es decir una superficie de 86,36 x 83,82 cm.

Con la mano y una lata de spray roja se escribirá el acrónimo "TAZ" sobre el área de papel.

La lata deberá permanecer dentro de la zona delimitada por las hojas.







that's possible.

gaby cepeda

My object is a black cotton baseball hat with the words FUE EL ESTADO embroidered on the front of it in red, all caps, sans-serif letters. Getting this done is crazy easy/cheap in Mexico City. I wouldn't mind doing it before the show, if you guys reimburse me the cost (def less than \$20). Does that sound ok? I could just bring it to you during install or before.

I'd like the printed PDF to rest on a chair/pedestal and have the hat on top of it partially obscuring the first page. Hopefully the audience would feel at ease to move it and read it, but I'm not sure if this is a common occurrence in your shows?



ARE YOU LIVING IN A COMPUTER SIMULATION

BY NICK BOSTROM

(Published in Philosophical Quarterly (2003) Vol. 53, No. 211, pp. 243-256. (First version)

This paper argues that at least one of the following propositions is true: (1) the human species is very likely to go extinct before reaching a "posthuman" stage; (2) any posthuman civilization is extremely unlikely to run a significant number of simulations of their evolutionary history (or variations thereof); (3) we are almost certainly living in a computer simulation. It follows that there is a significant chance that we will one day become posthumans who run ancestor-simulations of us, unless we are currently living in a simulation. A number of other consequences of this result are also discussed.

1. INTRODUCTION

Many works of science fiction as well as some forecasts by serious technologists and futurologists predict that enormous amounts of computing power will be available in the future. Let us suppose for a moment that these predictions are correct. One thing that later generations might do with their super-powerful computers is run detailed simulations of their forebears or of people like their forebears. Because their computers would be so powerful, they could run a great many such simulations. Suppose that these simulated descendants of an original race but rather to people simulated by the advanced descendants of an original race. It is then possible to argue that, if this were the case, we would be quite widely accepted position in the philosophy of mind is correct. Then it could be the case that the vast majority of minds do not belong to the original race but rather to people simulated by the advanced descendants of an original race. It is then possible to argue that, if we don't think that we are among the original biological ones. Therefore, if we don't think that we are currently living in a computer simulation, we are not entitled to believe that we will have descendants who will run lots of such simulations of their forebears. That is the basic idea. The rest of this paper will spell it out more carefully.



Hi Jason
Here my participation

isauro huizar

PDF

The Book Of Tea By Kakuzo Okakura.

<http://www.oecd.emb-japan.go.jp/news/pdf/Book-Of-Tea.pdf>

Print

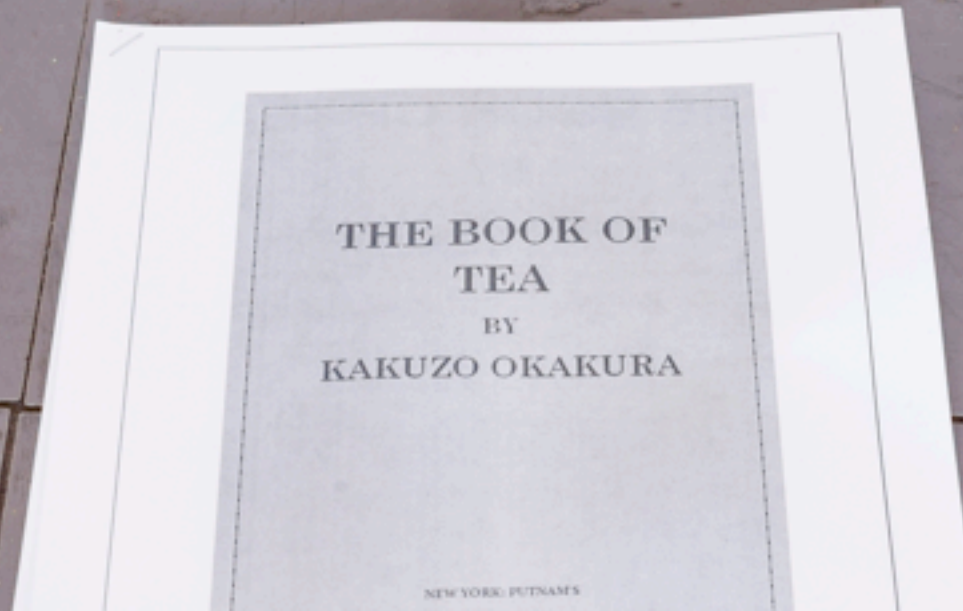
On white paper A4 or Letter and staple.

Object

Small crystal vase, simple in design (cylindrical if possible) with water and a flower.

Embed

Place the printed pdf centimeters in front of the vase, if possible, place the vase mid-height (on a half wall or a window)



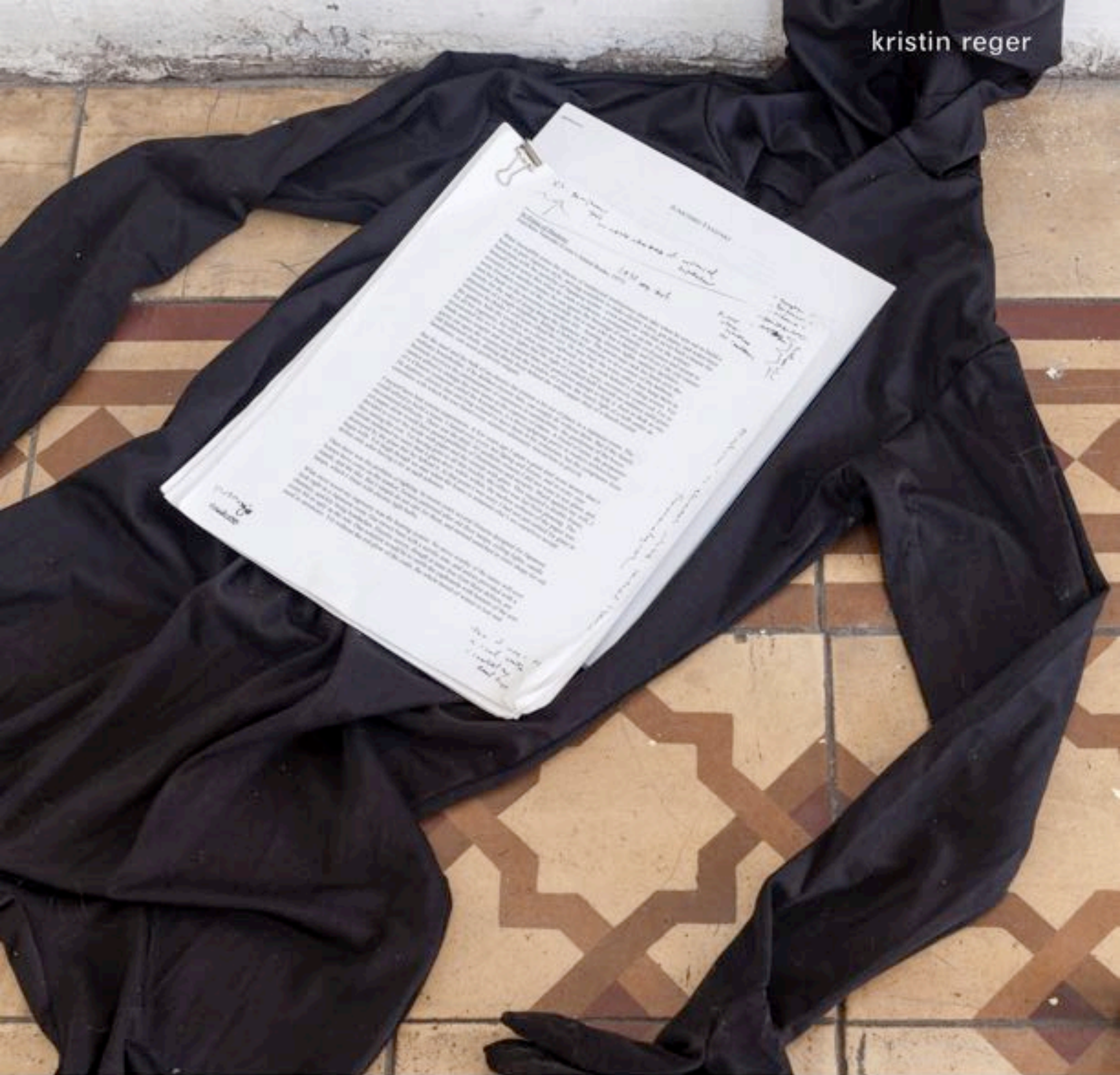




I'd like to print the whole booklet. If it can be bound in ox blood red cloth that would be great, if they can do silver colored lettering on the front even better. It should be left with the title page that reads "capons and caponizing" open for display.

The object is a paper lunch bag. Inside should be a small speaker playing an audio recording of one baby chicken on loop. The bag should be twisted mostly closed but a small opening at the top. More or less like this.





The object is a Zentai suit (a cat-suit like garment that covers the body, feet, hands, face and head in their entirety.) This object is available to order online for quick delivery, in even Mexico, as it is a staple in cosplay and encasement fetish circles. The suit should be black.

The text is In Praise of Shadows by Jun'ichiro Tanizaki. I want it displayed in English and Spanish, although the translations seem to be very different and I am familiar with the English text.

The suit is to be displayed on the floor in a splayed formation. The joints should be articulated, slightly bent at the wrist, knee, ankle etc. to create a more uncanny feeling, as if a person has evaporated from within. The texts should be placed in either hand, as though the gloves are holding them.



Dear Jason,

Here's my PDF and the instructions for the installation.

laetitia jurissen

I know I'm a bit late, so if you need help with the installation, I can come and pass today afternoon-evening or tomorrow evening to the space.

The PDF consists of a selection of undated letters from Carlota, princess of Belgium, Empress of Mexico.

There are 25 letters in the PDF, they are not numbered, but I think it is easy to see when one letter ends and the other begins (paper changes, signature etc..)

For the object, I would like to have a beer crate filled with 24 empty beer bottles from the brand Corona (the small classic, 35.5 cl ones). Each letter (since there 25, one will be left out) should go inside a bottle (sometimes it's a single page, sometimes the letter is a couple of pages long).

The letters should be rolled with the text visible from outside. (I'm not sure yet if I want them to have a little piece of string around them to keep them tight, or if they can just take the shape of the bottle) and should not stick out of the bottle.

The bottles with the letters should be placed inside the crate.

I like the idea that people have to break the bottle in order to read the letter.
This is possible but shouldn't be announced.

I've included some photos of the bottle and of the crate, it could be the cardboard Corona crate from the supermarket, or a plastic brand-less crate for 24 bottles.

I'm not sure if you will have an easier time finding the 24 empty bottles with the crate or if going to the supermarket and buying the full beers already in a crate and drinking them would be the easiest?



Here are my instructions and the por.

minia biabiany

- 1- print twice the page 28 of the pdf the Caribbean discourse of Edouard Glissant on yellow paper on letter format.
- 2- tear up both the sheets of paper into 8 pieces each
- 3- recompose the sheets of paper on the floor, leaving 1cm between the different parts
- 4- make a caramel with 1kg of refined cane sugar
- 5- pour the caramel (when it is still hot) on the sheets on the floor



Hey guys!

Here's my PDF-Object, its pretty easy to set so don't worry.

ricardo cardenas

-Title: A song for Chelsea [sound mo(nu)ment]

-Object: Whistle and fishing line

-Instructions: Hang a whistle with a fishing line from the sealing at Chelsea Manning height (1.59 m / 5' 2" from the floor). Exactly below set a print on the floor of the PDF (an excerpt of a letter from Chelsea). Invite the audience to whistleblow a song they like for her.



Here is my submission! <https://www.dropbox.com/s/tat9c1fkqku3ucw/Welsh%20Figure%20Preference%20Test.pdf?dl=0>

sofia leiby

PDF, accompanied by a small magnifying glass called a loupe and a sharpened #2 pencil.

https://www.amazon.com/General-Tools-527-Eye-Loupes/dp/B00004T7UI/ref=sr_1_8?s=hi&ie=UTF8&qid=1484603821&sr=1-8&keywords=loupe

If the pages are too many let me know and I will suggest another pdf

